

# PENTATONIC MINOR SCALES

The scales below are similar except they are played in two different positions.

The general rule is if the song starts with an **Am** or a **Bm** then use these scales and they will fit perfectly over the chords.

This applies to any song in any key i.e, Dm, Cm, Gm etc....

You should learn these forwards and backwards as they are played both ways depending on the techniques being used.

## A PENTATONIC MINOR – 2 OCTAVES

A	C	D	E	G	A
1	♭3	4	5	♭7	8

## B PENTATONIC MINOR – 2 OCTAVES

B	D	E	F♯	A	B
1	♭3	4	5	♭7	8

**For example** – if the song had the chords **Bm, A and G** the **Bm Penatonic Scale** would fit and very important **ALL** the notes in the scale fit over the chords no matter what the rhythm chords are playing this is because these chords are all in one “key”

This rule also applies if the song had the chords **Am, G and F** then the **A Minor Penatonic Scale** would fit no matter what the rhythm chords are playing as above this is because these chords are all in one “key”

**NOTE:** The most important thing to remember is that the **“pattern”** stays the same on these 2 scales they just start in a different position each time i.e, Bm scale on the **7<sup>th</sup> fret (Low E)** and the **Am scale** on the **5<sup>th</sup> fret (Low E)**